

CD 2011-- 47/48

NEW DIRECTIONS IN MUSIC PRESENTED BY



Lawrence Cherney
ARTISTIC DIRECTOR

Soundstreams

presents

Young Artist Overture

March 3, 2011 @ 7:30 pm. Walter Hall

PROGRAM

1. Denny Speed
 2. Soundstreams
 3. Adams Intro
 4. John Adams *American Berserk* (2001)
performed by Valentina Sadovski, piano
 5. Adams Intro
 6. John Adams *Gnarly Buttons* (1996), 3rd movement
Put Your Loving Arms Around Me
performed by Mara Plotkin, clarinet and Christina Faye, piano
 7. Adams Intro
 8. John Adams *Road Movies* (1995)
performed by Joshua Peters, violin and Philip Chiu, piano
- Soundstreams' Young Artist Overture is a performance program showcasing exceptional emerging musicians. Soundstreams presents 3 YAO performance events per season, usually preceding our concerts.

New Disc



1. Adams
talk

2. Denny
farewell



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Faculty of Music

presents

The Herman Geiger-Torel Lecture

Featuring

John Adams

Title: "The Vinteuil Sonata"

March 3, 2011 @ 8 pm. Walter Hall

University of Toronto, Faculty of Music, 80 Queen's Park

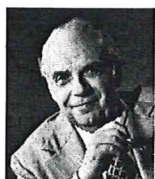
www.soundstreams.ca
www.music.utoronto.ca

Biographies



John Adams

Composer, conductor, and creative thinker - John Adams occupies a unique position in the world of American music. His works, both operatic and symphonic, stand out among contemporary classical compositions for their depth of expression, brilliance of sound, and the profoundly humanist nature of their themes. Over the past 25 years, Adams's music has played a decisive role in turning the tide of contemporary musical aesthetics away from academic modernism and toward a more expansive, expressive language, entirely characteristic of his New World surroundings. Born and raised in New England and educated at Harvard, Adams moved in 1971 to California, where he taught for ten years at the San Francisco Conservatory and was composer-in-residence at the San Francisco Symphony. Adams's operatic works are among the most successful of our time. *Nixon in China*, *The Death of Klinghoffer*, and *Doctor Atomic*, all created in collaboration with stage director Peter Sellars, draw their subjects from archetypal themes in contemporary history. Adams has been awarded honorary degrees and proclamations by Cambridge University, Harvard University, Yale School of Music, Phi Beta Kappa, the National Endowment for the Arts, among others.



Herman Berthold Gustav Geiger-Torel

Herman Berthold Gustav Geiger-Torel was born in Frankfurt-am-Main on July 17, 1907. At the age of 23 he found himself in charge of the stagings at the Salzburg Festival. He joined the opera company in Troppau Czechoslovakia where Torel befriended Nicholas Goldschmidt, the associate conductor and chorus master. Because Torel was a Jew, future work in Germany was cancelled and he spent the war years in South America. It was after his first visit to Toronto in 1948 that Torel realized the possibility of building a major national opera company in Canada. Nicholas Goldschmidt became the first music director and Herman Geiger-Torel the first stage director. Together they organized the conception of what we know as the Canadian Opera Company. Because of his vision and his vast knowledge of all aspects of the opera business, Torel led the company for over 25 years through thick and thin, never compromising his artistic vision. - John Leberg



Valentina Sadovski, piano

Valentina Sadovski began to study piano at the age of four in Minsk, Belarus. Having graduated with an accompanist diploma from the Republican Music College, she moved to Canada with her family. While in Canada, she participated in local and national competitions, notably Canadian Music Competition at which she received a prize in her age category. She has participated in master classes with many renowned artists such as Kirill Gerstein, Nicholas Mann, Oleg Diev, John Perry, Pinchas Zukerman, and Michael Tree among others. Valentina is currently in her last year of Bachelor's Degree in Piano Performance at the University of Toronto under the tutelage of professor James Parker.



Mara Plotkin, clarinet

Clarinetist Mara Plotkin performs as an orchestral and chamber musician in Toronto, New York, the San Francisco Bay Area and enjoys teaching private clarinet lessons in the GTA. Mara has performed in such prestigious venues as Carnegie Hall, Lincoln Center, Zankel Hall and cultural institutes throughout North America. She performs regularly

with the Toronto Sinfonietta and has most recently played in concerts with the Cantori Orchestra and Ontario Philharmonic. She has attended international music festivals including Orford Academy Orchestra, Banff Music Centre, Las Vegas Music Festival, Bowdoin International Music Festival and Domaine Forget. Mara Plotkin is currently on full scholarship at the University of Toronto in her first year of the Doctorate in Musical Arts degree in clarinet performance where she studies with Joaquin Valdenpenas.



Christina Faye, piano

Pianist Christina Faye is an active member of the professional Toronto music scene. Originally from Thunder Bay Ontario, Christina had her first experience as a collaborative pianist at age nine. Since then, she has worked with a vast number of student and professional instrumentalists, singers, orchestras, chamber groups and theatre and opera productions as well as being an accomplished solo performer.

Christina received a Bachelor of Music with Distinction in Piano Performance from Brandon University in 2007 and a Master of Music in Collaborative Piano and Chamber Music from the Eastman School of Music in 2009 both under scholarship and with grants from Manitoba and Canadian Arts Councils. Christina has held positions at several major summer music programs including Opera Nuova in Edmonton AB, and the Rocky Mountain Summer Conservatory in Colorado.



Joshua Peters, violin

Eighteen-year-old Joshua Peters began his violin studies at the age of four as a student of Gwen Hoebig, and more recently as a student of Karl Stobbe. He is currently studying at McGill University with Jonathan Crow, and chamber music with André Roy. Joshua has also had the opportunity to perform for many renowned musicians including Wolfram Christ, James Ehnes, Cho-Liang Lin, Krzysztof Penderecki, Masuko Ushioda and members of the Alban Berg, Artemis, Takács, and

Chilingirian quartets. Joshua has won numerous awards and competitions including the Aikens Memorial Trophy of the Winnipeg Music Festival and the prestigious Hnatyshyn Foundation Orchestral Instrument Scholarship. He has performed as a soloist with the Winnipeg Symphony Orchestra on many occasions and as a soloist with the Winnipeg Youth Symphony Orchestra.



Philip Chiu, piano

Whether on stage as a soloist, chamber musician, or accompanist, Philip Chiu has consistently demonstrated his comfort with all roles, having been widely acclaimed for the brilliance and sensitivity of his playing, as well as for his ability to connect with audiences. Second prize winner of the 2007 Bösendorfer National Piano Competition, Philip has appeared as a soloist throughout Canada, most recently at the Orford Arts Centre and for the Lindsay Concert Foundation. His

concerto debut in 2005 was Prokofiev's 3rd Piano Concerto with Maestra Tania Miller; as winner of The Glenn Gould School Concerto Competition. Philip has also concertized extensively as one of Canada's most sought-after collaborative pianists, with such artists as Stefan Dohr, principal horn of the Berlin Philharmonic; Larry Combs and Craig Morris, former principals of the Chicago Symphony Orchestra, and trumpeters James Thompson and Jens Lindemann.

Soundstreams is an international centre for new directions in music. The organization produces an annual series of 6 instrumental and choral/vocal concerts in Koerner Hall, has hosted 7 themed international festivals, and produces contemporary opera. Its culturally provocative programming weaves together music and ideas from globally diverse genres, artists and eras. Lawrence Cherney is the Founding Artistic Director of Soundstreams since 1982. A recognized national leader, the organization is one of the largest and most dynamic organizations of its kind in the world, and the driving force behind presenting Canadian music on the world stage.

If you would like to support Soundstreams educational programming please contact Jennifer Green at 416-504-1282.

Soundstreams Education is made possible through the generous support of:



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Thank you for your support!

The Faculty of Music is grateful to the friends of Herman Geiger-Torel for their support of the Herman Geiger-Torel Lecture Fund, a fitting legacy for Dr. Torel who gave so much to the Faculty of Music and to opera in Canada.

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